

# Knitted Novelties in Sports Clothes

BY SARA MARSHALL COOK

## Two New Shades

PARIS is showing an interest in sports clothes hitherto unknown. This is a season in which this type of dress takes the front line in fashion's ranks. French women who have never indulged in out-of-door sports to any extent now consider it very chic to play golf and tennis, and those who do not play consider it chic to wear the same type of clothes. The Paris dressmaker is awake to this fact and includes among her newest models for summer many interesting novelties in sportswear garments.

A veritable craze has sprung up for knitted two-piece suits and two-piece dresses in the new colors known as chine and jaspée. The former is a multi-colored yarn either in wool or silk, and the latter is one color mixed with white, imitating as it were jasper. To be really chic this summer one must wear either jaspée or chine knitted suits, sweaters, dresses or blouses.

And in addition to these there is every imaginable type of accessory for sports wear—the hat, the girdle and the bag. Many of these are being developed in leather with embroideries of straw and applications of hammered metal. There is a vogue for basket-woven handbags and purses done in bright sports colors. The leather hat, particularly in suede and Morocco, is being brought out in smart new effects.

## Sports Clothes Made From Rodier Fabrics

ALL of the Paris dressmakers are now very busy on automobile and sports coats. The Parisienne is going in for sports as never before. Golf clubs near Paris are socially very active. La Boule, which is near Versailles, and St. Cloud, so near Paris, are daily rendezvous for the smart set. Chantilly and Fontainebleau, both of which have interesting golf courses, are favored resorts for week ends, and thus the sport coat is an essential.

Dressmakers who had the forethought to anticipate the present tremendous demand for sports clothes are now reaping a harvest, so are the manufacturers of fabrics who were ready with materials suitable for costumes of this sort. Many of the coats and suits are developed from the smartest looking tissues from Rodier, whose novelties, while advancing new and striking ideas, retain the taste and refinement so characteristic of this manufacturer.

## A Tennis Dress of White Kasha and Silk

ONE can imagine nothing more enchanting than the warm yellows, vivid greens and the lovely cool grays of these fabrics, broken with stripes and borders in black woven at just the right intervals to give the proper cachet. The clever manner in which the dressmaker handles these bold pattern novelties plays no small part in the successful vogue. The materials themselves make such a strong appeal and are so suggestive of out-of-doors and summer demands that few women can resist them.

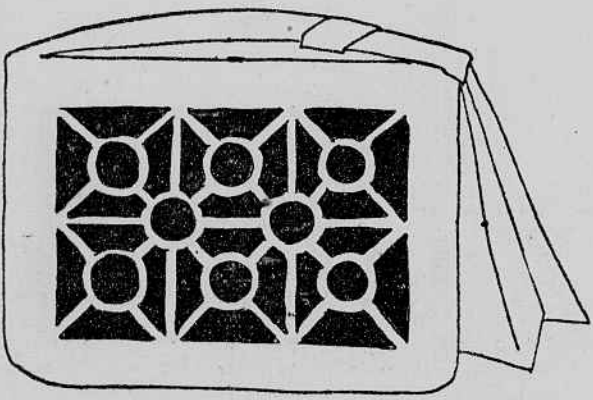
Tennis is the most popular outdoor sport in France. Nearly all of the smart young Parisiennes are tennis enthusiasts. This interest on their part encourages the dressmakers to develop lovely things for tennis. One of the most popular models is developed in white wool kasha or white crepe de chine. It consists of a pleated skirt mounted on an elastic and a jolie chemise or shirt which has the mannish bosom. On the chemise or upper part of the dress is embroidered a medallion monogram in black or color. Frequently the blouse is trimmed with enameled buttons which match the monogram. They may be jade green, bright yellow or black.

Among other special things for summer Paris is providing beautiful sweaters in wool, in silk and wool and in silk and metal. From a stand-



*James model in sports suit of black and white chine wool striped in bands of high relief.*

*This model has the scarf collar so well adapted to sports garments.*



point of fashion the Frenchwoman will not accept the mannish sports sweater. She wants something more dressy and becoming, so she wears the sweater blouse which takes the place of a lingerie or silk blouse and is not intended to be removed and does not classify as a real sports garment.

The smartest of the new sweaters are in two types of thread and usually in two contrasting colors. Striking patterns are brocaded or interwoven in jumper blouses or sweaters of wool, the pattern usually being in silk. Beautiful mellow tones, such as pale yellow, green and

mauve, are particularly effective on backgrounds of the new mocha and beige tints.

In order that all tastes may be catered to makers of these sports garments have not confined themselves to the neutral tones, but have chosen such bright and almost gaudy hues as cerise, brilliant pur-

ples, peacock blue and orange for the patterns, always using a neutral background. Gray is most successful for the sweater when the brighter colors are selected for the patterns.

## An Appliqué of Flowers on A French Sports Costume

TRICOT silk is successfully featured in overblouses having all

the characteristics of sweaters. They, too, are best liked in neutral shades, a very popular one being known as London smoke.

Attractive outfits consisting of a suit with hat and scarf to match are featured in many shops. Frequently these are developed in rough wool, such as the one at the upper left of

*Sports suit of beige chine wool trimmed with panels of beige silk. Model from James.*

*MODEL FROM LEPRINCE.*

*Above, in panel—Sports costume consisting of a dress and cape of creamy tan colored wool with the collar, girdle and sleeves appliqued in flowers and leaves. A small, round hat of Georgette crepe exactly matches the suit in color. Sports suit of yellow worsted with a border trimming in black silk interwoven to give the effect of embroidery. Below them—A knitted wool dress in citron yellow interwoven with jade green. At the left of it—A flat purse of tooled leather and at the right a colored velvet bag beaded in steel.*



## Longer Earrings

NO WOMAN considers herself well dressed to-day who does not wear earrings—the longer, the more vivid, the more emphatic, the better. This year's debutante may think that earrings are a new fascination for whose introduction she is wholly responsible, but when she attaches her long swinging jade ornaments to her ears she is following a custom which is almost as old as the human race. Mrs. Neanderthal doubtless decorated herself with some rude form of earrings. The thousands of years which separate prehistoric women from to-day's daughter merely emphasize the perennial attraction of the dangling earring for femininity and, be it said, in some periods of the world's history, for masculinity also.

As the name implies the earring was in its simplest form a plain ring or twist of wire through the ear. Its possibilities for elaboration were recognized and the ring developed into a hook, on which were suspended pendants of various kinds. The Phoenicians, anciently, hung from their ears earrings shaped like baskets filled with grain. The Greeks, artistic as always, carved beautiful pendants. A small Eros or Cupid was the favorite subject.

## Alluring Ornaments In Pendant Form

PERHAPS the acme of elaboration was reached in a quaint sixteenth century Adriatic ring consisting of a ship under full sail and perfect in every detail, even to a tiny movable flag at the masthead. When the wearer moved her head the ship in a gale. To-day's earrings also strike the keynote of movement and their swinging motion adds piquancy and allurements to the wearer.

Styles of hair dressing and costume have influenced the vogue of earrings throughout the centuries. In the Middle Ages, when the hair was worn falling at either side of the face and covered with a wimple or veil, earrings suffered a complete eclipse. The jeweled costumes and grandeur of the Elizabethan period brought earrings into high favor again. If we are to judge from contemporary portraits they were even more worn by men, who, however, used them in one ear only.

Earrings were popular in the nineteenth century and, according to chronicles of the time, were the source of much extravagance. Queen Victoria's portraits show her use of earrings, some of which are quite long. It is impossible to be enthusiastic over the earrings of the Victorian period, many of which were massive and ugly. The young ladies of the day favored unwholesome ornaments of jet and tortoise shell inlaid with gold.

## Long Swinging Earrings Once More the Vogue

THE revival of elaborate earrings to-day may be attributed in part to Spanish and Russian influences. A beautiful earring designed in the Spanish spirit consists of an ear button of diamonds or onyx, from which hangs a large shaped plaque of the same material, supporting in turn a large circle of diamonds and a pear-shaped drop of onyx. The whole earring is about four inches long.

A year ago it would have been impossible that we should wear ornaments even approximating this in size. Then only the modest buttons or small drops of pearls, diamonds and other precious stones were used. To-day all but the most conservative women have succumbed to the lure of the long, swinging earrings, and designers draw their inspiration from the most beautiful examples of other periods.

The Empress Josephine's earrings, recently brought to light by Cartier, illustrate the change in earring fashions. These earrings, which consist of two large pear-shaped emerald pendants of about twenty-five carats, each surrounded by large diamonds, formerly have been regarded as a masterpiece. To-day they harmonize the spirit of the mode and are worn just as they are with modern costume.

worsted of a deep creamy tan tone. The collar of the cape is appliqued with flowers and leaves. The girdle and the top of the sleeves in the chemise dress are trimmed in the same manner. The small round hat of Georgette crepe exactly matches the suit in color, and is also trimmed with an applique of flowers.

Directly at the right of this is sketched a suit of knitted material in a pale yellow coloring. It shows a border in black silk interwoven to give the effect of embroidery. This idea is extensively exploited on sweaters and slip-over blouses of knitted materials.